## Survey No. B-4414

Maryland Historical Trust

MARYLAND INVENTORY OF

HISTORIC PROPERTIES

DOE \_\_yes \_\_no

_				
1. Nam	e (indicate pref	erred name)		
historic	412 West F	Franklin Stree	et	
and/or common	Franklin C	Center Apartme	ents	
2. Loca	ation			
street & number	412 W. Fra	anklin Street		not for publication
city, town	Baltimore	vicinity of	congressional district	Seventh
state	Maryland	coun	Baltimor	е
	sification		·	
Category  district  building(s)  structure  site  object	Ownership  public  private both  Public Acquisition in process being considered  not applicable	Status X occupied  unoccupied  work in progres Accessible X yes: restricted  yes: unrestricte  no	entertainment government	museum park X private residence religious scientific transportation other:
4. Own	er of Proper		and mailing address	
name	Accessible	e Housing Ass	oc./Wallace H. Ca	mpbell
street & number	1701 Merio	dene Drive	telephone i	no.:
city, town	Baltimore	sta	MD te and zip code	21239
5. Loca	ation of Lega	I Descript	tion	
courthouse, regi	stry of deedsBaltimore	City Courtho	use	4019 fiber
street & number	100 N. Ca	lvert Street,	Room 610	241io
city, town	Baltimore		state	MD
6. Rep	resentation i	n Existing	Historical Sur	veys
title				
date			federal st	ate county loc
date	ırvey records		federal st	ate county loc

# 7. Description

Survey No.

B-4414

Condition X excellent	deteriorated	Check one	Check one	site	
good fair	ruins unexposed	altered	moved	date of move	***************************************

Prepare both a summary paragraph and a general description of the resource and its various elements as it exists today.

#### Resource Count: 1

This circa 1910 building faces south on W. Franklin Street and abuts a partywall structure to the east and an alley (Jasper Street) to the west. The current apartment building is now associated with the neighboring building at 406-410 West Franklin, but the two buildings were built at different periods and hence will be given separate inventory numbers. This four-story, four-bay building has a red brick facade accented by raised white brick work, including white brick quoins at the building's edges.

The first story is divided into two large bays with large arched openings filled with glazed window walls. The wall is laid in alternating bands of recessed red brick and projecting white brick, creating a stacked variegated facade. Ornate scrolled stone brackets double as key stones in the arch of each bay. The west bay contains a recessed entrance flanked by display windows. The large plate glass display windows sit on a black aluminum foundation wall. A tripartite transom arches above each display window, following the curve of the bay's arch. The east bay follows a similar pattern, except there is not recessed entrance, having instead a continuous display window of four plates of glass surmounted by an arched, tripartite transom. The building sits on a stone sill foundation. A stone stringcourse runs above the first story. It is topped by a molded brick stringcourse.

The second, third, and fourth stories are divided into four bays, with tripartite windows in each bay. Each tripartite window consists of three 1/1 sash windows with a transom over each sash. Each window has projecting white brick surrounds and lintels that splay up and over into the spandrel above. The second-story windows have projecting brick sills. The third-story windows have white stone sills that are linked by horizontal bands of white brick. The fourth-story windows have a cast iron stringcourse that doubles as a sill.

B-4414 412 West Franklin Street Baltimore, MD Section 7 Description 7.1

At each story, the wall between the first and second bays and between the third and fourth bays have narrow single pane slit windows with flush white brick lintels and projecting stone sills. The second story has cast iron tie rods with hooks for hanging a chain awning.

The parapet wall is bisected by a cast iron cornice of fillet, ogee, three fillets, and back band set over corbelled modillion blocks with large scrolled brackets defining the four bays. The feet of the brackets have guttae and a row of raised molding running across the feet. The brick parapet wall has a peaked center gable with cast iron coping.

The west wall is eight bays long, with the first three and last four bays flush with the alley and the middle bay recessed. The recessed section has modern ribbon band windows. There is a seam where the recessed bay connects to the back four bays. This older building has two-brick soldier course lintels over 1/1 sash windows.

The north wall is five bays wide with 1/1 sash windows set below a two-brick corbelled cornice.

<u> </u>	7.9.	incance		Survey No. B-	-4414
Period	)-1499 )-1599 )-1699 )-1799	Areas of Significance—C — archeology-prehistoric — archeology-historic — agriculture — architecture — art — commerce — communications	Check and justify below  community planning  conservation  economics  education  engineering  exploration/settlemen  industry  invention	landscape architectu law literature military music t philosophy politics/government	science sculpture social/ humanitarian
Specific	dates		Builder/Architect	unknown	
check:	an	cable Criteria:A d/or cable Exception:A		EFG	
	Leve1	of Significance:	nationalstate X	local	
Prepare support.	both	a summary paragraph o	f significance and a	general statement	of history and

A Signifia

This building is an excellent example of a turn-of-the century amalgam of the Victorian and colonial revival styles. The colonial details (quoins, voussoir lintels and jambs, and stringcourses) are used in a florid Victorian way. The contrasting colors of white and red brick, and the play with depth between the projecting stone and recessed brick surfaces are more in keeping with the Victorian aesthetic of surface action.

The first story is an excellent example of an unaltered turnof-the-century commercial store front. The two giant bays are set off by white brick arches. The transoms pick up the curve of the arch as they span the large plate glass windows. The overall effect is one of openess and permeability of the wall at street level.

This four-story building was in a mixed neighborhood at the time it was built. To its west the street was dominated by earlyto mid-nineteenth century houses of two to three stories with gable roofs. To the east it abutted a late nineteenth-century commercial office or apartment block with ground floor commercial space. Architectural historian Richard Longstreth writes that "the gradual abandonment of the shop-house as the dominant form of commercial architecture was due to the ever-increasing demands for trade and professional services along with a corresponding increase in land values, all of which fostered the design of buildings used entirely for commercial purposes."1 In this case, the new solution was a massive vertical block with a variety of surface ornamentation but a particularly strong first-story emphasis. The building type attests to the mixed commercial and residential character of the neighborhood at the mid-century mark.

<sup>1</sup> Longstreth, The Buildings of Main Street, pp. 24,29.

Richard Longstreth, The Buildings of Main Street (Washington: Preservation Press, 1987).

10. Ge	ographica	l Data	3		
Acreage of nom Quadrangle na		_		Quadra	angle scale
A	ting Northin	لباو	BZon	e Easting	Northing
C			D	J []	
	ary description and			county boundar	ies
state		code	county		code
state		code	county		code
11. Fo	rm Prepar	ed By			
name/title	Diane Shaw, A	rchitect	tural Histor	lan	
organization	CHAP, Room 10	37		date Decembe	er 22, 1991
street & numbe	, 417 E. F	ayette	Street	telephone 30	01-396-4866

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 supplement.

The survey and inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

return to:

Maryland Historical Trust

Shaw House

21 State Circle

Annapolis, Maryland 21401

(301) 269-2438

MARYLAND HISTORICAL TRUST

DHCP/DHCD 100 COMMUNITY PLACE CROWNSVILLE, MD 21032-2023

301-514-7600

## COMPREHENSIVE PLAN DATA

## **HISTORIC CONTEXT:**

Geographic Organization:
Piedmont

Chronological/Developmental Period:

Urban/Industrial Dominance, 1870-1930

Historic Period Themes: Architecture Economics

Resource Type:
Building

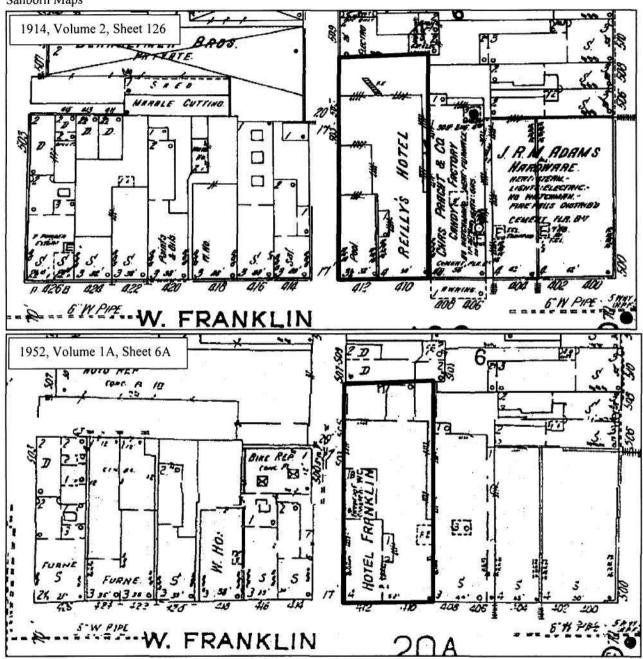
Historic Environment: Urban

Historic Function and Use:

Commercial

Known Design Source: None

B-4414 Franklin Center Apartments (Hotel Franklin; Reilly's Hotel) 410-412 W. Franklin Street Sanborn Maps

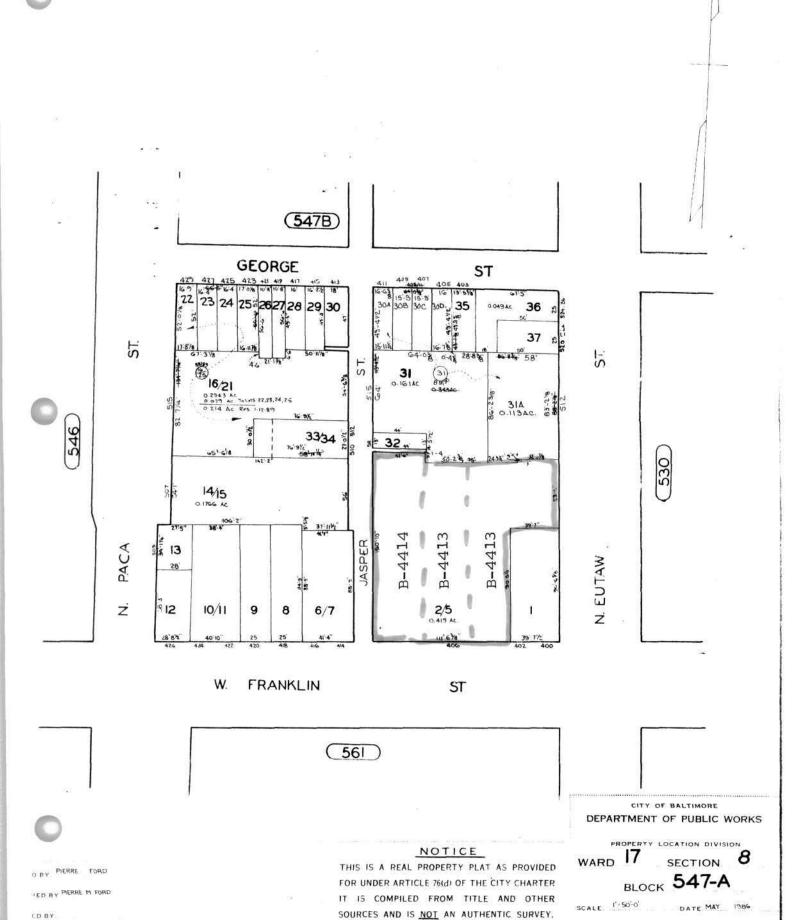


BLOCK REVISED

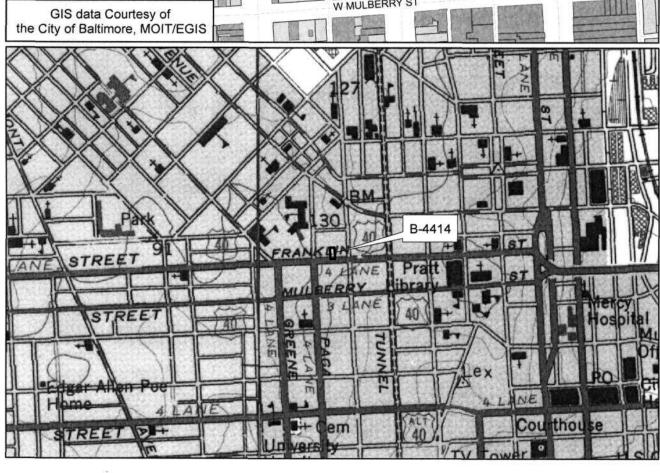
LOTS HATS THRU 25, 31 THRU 34, 36, \$ 38 THRU 53 ASSM CHANGED & LOTS CONSD PER D.P. C.S.H. 86-382-384

LOT 16/25 DIV PER D.P. & DEED CH. 54. 89 - 318

LOT S 30A - 31A PER DEED& SUB-DIV, C.S.H. 80-188



B-4414 Franklin Center Apartments (Hotel Franklin, Reilly's Hotel) 412 W. Franklin Street Block 0547A Lot 002 **Baltimore City** Baltimore East Quad N PACA ST W CENTRE ST N EUTAW ST PENSALANIA NA B-4414 W FRANKLIN ST N HOWARD ST PIERCE ST PIERCE ST N GREEN W MULBERRY ST GIS data Courtesy of the City of Baltimore, MOIT/EGIS





B-4414 410 B W Franklin St. Baltimore MD Drane Shaw 8191 Maryland SHPO Facade, South elevation 1/2



410B W. Franklin St. Baltimore, MD Diane Shaw maryland SHPO SW Elevation

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